# Ganaraska Region Conservation Authority Filming Guidelines



#### **GANARASKA REGION CONSERVATION AUTHORITY**

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GANARASKA FOREST CENTRE

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This guide is intended as an aid for the Film, Television and Commercial Production Industry when considering the use of any Ganaraska Region Conservation Authority properties, including the Ganaraska Forest as a filming venue.

The Ganaraska Region Conservation Authority (GRCA) welcomes the film industry to enjoy our conservation areas and forested lands. We support the use of facilities by commercial and non-commercial film companies and photographers for moving and still photography. All filming should have regard for the rights, safety and privacy of other forest users and adjacent neighbours and be cognizant of the security and preservation of property.

#### **Permits Information:**

**Use of Property/Forest Permits** are required for location filming, and are authorized by the GRCA CAO Secretary/Treasurer or his/her designate.

First contact should be made with the Ganaraska Region Conservation Authority personnel, who are responsible for guiding you through the process of a successful film shoot. Initial contact is recommended at least four weeks prior to filming. Agreements need to be in place at least one week before shooting.

#### 1/ Notifications:

The film company will be required to notify and/or gain approval of the shoot from GRCA staff and/or abutting neighbours, if applicable. Notification of affected residents must be provided at least seven days in advance of shooting and copies of notification provided to the GRCA.

#### 2/ Revocation:

The GRCA reserves the right to revoke any permission that has been given pursuant to this policy in the event that the permission was based on any information provided by the film company that was false, incorrect or misleading at the time the permission was granted.

#### 3/ Documentation:

- Certificate of Insurance
- Script: Documentation provided need only address scenes and film crew/cast associated with activities on lands owned by the GRCA
- Shooting schedule
- Cast and key crew members list
- List of vehicles involved (#, type, etc.)
- Special effects
- Location details (site map)

## 4/ Changes to Schedule:

Changes to the production schedule because of unforeseen circumstances must be made available to GRCA staff as soon as possible. If there has been substantial deviation from the project without prior approval, revocation of the Property Use Permit may occur.

## 5/ Filming Guidelines:

Filming may occur between 7 am and 11 pm, weekdays only. Weekend filming in the West section of the Ganaraska Forest is prohibited due to high user rates, unless prior written approval is received.

There should be minimal disruption to regular traffic flow at the conservation area or in the forest. Guides or detour signage must be present or posted to inform other users of the shoot and to find alternate routes to engage in their recreational activities. Alternate routes must receive GRCA approval prior to implementation.

## 6/ Advertising:

The film company will place an ad in two local papers, notifying people of the upcoming filming schedule and its possible effects on conservation area/forest use.

## 7/ Support Vehicles:

A parking plan must be submitted to the Authority for approval and all vehicles and equipment not in immediate use shall be placed in a way so as not to cause interference with other visitors/users or vehicular traffic. Production vehicles must not block driveway, roadways or emergency access to the area/forest.

## 8/ Clean Up:

Production crews must remediate the filming location to its original condition and clean up any filming-related items at the end of each filming day.

## 9/ Damaged Property:

Every effort must be made by the film production company to ensure that property is not damaged, in particular, forested areas with significant ecological or natural heritage importance. A damage deposit of \$1,000.00 will be required to this effect, to cover site remediation, if necessary, or to be returned to the production company upon satisfactory inspection of the site, post-production.

## 10/ Property Alteration:

No sign removal or property alteration shall occur without prior written consent from GRCA staff. If alterations are required, it is the film company's responsibility to restore those alterations to their original condition at the conclusion of filming.

#### 11/ Consideration:

Lighting for filming should be directed away from neighbouring residences and should not interfere with safe traffic movements in the area/forest.

#### 12/ Insurance Documentation:

A Certificate of Insurance, issued by an acceptable insurer is required, with the following conditions:

- a) General Comprehensive Public Liability for \$5 million.
- b) The Ganaraska Region Conservation Authority to be named as an additional insured.

## 13/ Filming in the Municipality of Port Hope or Clarington properties and roads:

Filming on municipal property may require additional approval and is the film company's responsibility to inquire and abide by the regulations of the municipality in which the production is located. All municipal by-laws shall be adhered to. Road closures must receive prior approval from the municipality (usually require 7 days advance notice).

#### 14/ Workplace Safety:

The film company shall ensure that all Ontario Ministry of Labour regulations concerning the provincial *Occupational Health and Safety Act* are followed. As well, all Covid-19 regulations are to be followed in regards to the *Reopening Ontario (A Flexible Response to COVID-19)*Act, 2020 ONTARIO REGULATION 364/20 FORMERLY UNDER EMERGENCY MANAGEMENT AND CIVIL PROTECTION ACT.

#### 15/ Special effects:

A letter of intent outlining the details of the execution of any special effects shall accompany the permit application. Pyrotechnics, explosives or fire-related effects are not permitted in the forest at any time.

#### 16/ Fees:

A Daily or Weekly Filming Fee will be established, based on the type of production

## 17/ Credits:

The Ganaraska Region Conservation Authority shall receive a screen credit for use of lands, on the final film/video

Additional information may be required to accompany the Use of Forest Lands permit

# **Location Filming Additional Information Form**

Title of Film/Production:			
Type: [ ] Feature Film [ ] TV	Movie [ ] T\	/ Series [	] Commercial
Network:			
Production Company Name			
Address			
Producer (s)			
Director			
Production Manager			
Name/contact info.			
Location Manager			
Name/contact info.			
Film Location			
Dates of filming (from and to)			
Number of shooting days			
# of production vehicles			
# of crew vehicles			
Other equipment – location and			
activity			
Shooting on municipal property			
(location)			
No. Of residents affected and			
contacted			
Other			

## **Attachments/inclusions to Use of Conservation Area/Forest Permit:**

[ ] Completed application, including damage deposit
[ ] Certificate of Insurance with inclusions as per policy
[ ] Copies of neighbourhood notification letters (if applicable)
[ ] Script: Documentation provided need only address scenes and film crew/cast associated with activities on lands owned by the GRCA
[ ] Parking plan
[ ] Shooting schedule
[ ] Cast and key crew members list
[ ] List of vehicles involved (#, type, etc.)
[ ] Location details (site map)
[ ] Letter of Intent to use special effects (if applicable)

Ganaraska Forest Filming Guidelines	7
Letter of Agreement	
I have read the Ganaraska Region Conservation Authority Filming Guidelines and agree adhere to all requirements contained herein, while shooting our production.	to
Name of authorized personnel (please print)	
Signature of authorized personnel Date	
Signature of authorized personnel Date	